

for Bryn Terfel

AVE VERUM

3:30

Ex libris
Martin Holúbek

KARL JENKINS

rit. a tempo

$\text{♩} = 48$

Voice

A - ve ve - rum

Piano

P

mp

4

cor-pus na - tum de Ma-ri - a Vir-gi - ne.

rit.

mp

8

im-mo-la - tum

Ve-re pas-sum, im-mo-la - tum in - cru-ce pro ho - mi

rit.

* optional second part

2

- ne. *mp* *mf*
Cu - jus la - tus per - for - a - tum

5

mp *mf* *mp* *mf*
flux - it a - qua et san - gui - ne. Es - to no - bis prae - gus - ta - tum

9

mp *mf* *poco f*
mor - tis in - ex - a - mi - ne.

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne.

mp
A - ve ve - rum. A - ve ve - rum.

immo-la - tum

A-ve ve-rum. Ve-re pas-sum, immo-la - tum in - cruce pro

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: A-ve ve-rum. Ve-re pas-sum, immo-la - tum in - cruce pro

ho - mi - ne. Cu - jus la - tus

This system contains the third and fourth lines of the musical score. The lyrics are: ho - mi - ne. Cu - jus la - tus

per - for-a - tum flux - it a-qua et san - gui-ne. Es - to no - bis

This system contains the fifth and sixth lines of the musical score. The lyrics are: per - for-a - tum flux - it a-qua et san - gui-ne. Es - to no - bis

prae - gus-ta - tum mor - tis in - ex - a - mi - ne.

This system contains the seventh and eighth lines of the musical score. The lyrics are: prae - gus-ta - tum mor - tis in - ex - a - mi - ne.

4 *mp*
Je-su dul - cis! Je-su pi - e,

fi - li Ma - ri - ae.

A - - - - - men. A - - - - -

molto rall.
men. A - - - - - men.